

# Bulletin

of the

## Pennsylvania Museum



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# PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART

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# Bulletin

For January, Nineteen Hundred and Seventeen

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# BULLETIN

OF

## THE PENNSYLVANIA MUSEUM

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JANUARY, 1917

FIFTEENTH YEAR

Number 57

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### IN MEMORIAM

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EDWIN ATLEE BARBER, A.M., PH.D.

Born August 13, 1851. Died December 12, 1916.

The Pennsylvania Museum and School of Industrial Art has to record a grievous loss, in the death of Dr. Edwin AtLee Barber, the Director of the Museum, who passed away on December 12, 1916.

At a meeting of the Museum Committee of the Board of Trustees, held on January 2, 1917, Mr. John Story Jenks, chairman, in the chair, the following resolutions were unanimously adopted as embodying the feelings of Dr. Barber's associates and co-workers:

"WHEREAS, In the death of Dr. Edwin AtLee Barber, which occurred on December 12, 1916, the Museum has lost a most valuable officer; and

"WHEREAS, In the fifteen years of his service as Director of the Museum and Secretary of the Corporation, he showed himself scrupulously accurate in his work, and gave his entire time and such acquirements as he possessed to the discharge of his duties, devoting himself especially to the department of English and American ceramics, of which he had made a special study, giving much of his attention to Mexican maiolica, Pennsylvania-Dutch, and German and English manufactures; and

"WHEREAS, Methodical in his habits and sincerely devoted to his trust, with no desire other than a single-minded pursuit of his chosen work as collector and curator, the institution of which he was the head proceeded safely and quietly, under his guidance, along the lines marked for its development; therefore, be it

"Resolved, That we, his colleagues who have been associated with him for many years, deeply deplore his removal from our midst, feeling that his place cannot readily be filled, and that in his death the Institution has met with a grievous loss. Also be it



EDWIN ATLEE BARBER, A.M., PH.D.

Director of the Pennsylvania Museum.

Born August 13, 1851. Died December 12, 1916.

"Resolved, That we wish to extend the expression of our most profound sympathy to his widow and daughter in their great sorrow, and that the Acting Secretary be and is hereby instructed to spread these resolutions at length upon the minutes of this meeting, and to send a copy thereof to Mrs. Barber."

Edwin AtLee Barber was born in Baltimore, Md., August 13, 1851. He is the eldest son of the late William Edwin Barber, Esq., and Anne E. Townsend Barber of West Chester, Pa.; grandson of John Barber, first superintendent of the Columbia and Philadelphia Railroad (1829-1833); great-grandson of James Barber, a captain in the Revolutionary war; great-great-grandson of Colonel Samuel John AtLee of the Pennsylvania State Battalion of Musketry, who was taken prisoner by the British at the Battle of Long Island, on August 27, 1776.

Mr. Barber went to West Chester, Pa., with his father in 1857, after having resided for a short time in Davenport, Iowa, and here his preliminary education was received in the Orthodox Friends' and the public schools. In 1868 he entered Williston Seminary, East Hampton, Mass., where he pursued an English course of studies, graduating in 1869. He then entered Lafayette College, class of 1873, where he continued his studies until 1872. The College conferred upon him the degree of Master of Arts in 1880 and, in 1893, that of Doctor of Philosophy.

Mr. Barber was appointed Assistant Naturalist on the United States Geological and Geographical Survey of the Territories in 1874, and in 1875 he accompanied a portion of the same Survey into the ancient ruin districts of southwestern Colorado and the adjacent territory in Utah and Arizona, as special correspondent for the New York *Herald*. From 1879 to 1885 he occupied the position of Superintendent of the West Philadelphia post office, and was Chairman and Secretary of the United States Civil Service Examining Board for the Philadelphia post office.

In 1879 he was appointed Chief of the Department of Archæology of the Permanent Exhibition in Fairmount Park, Philadelphia, an honorary position, and in 1892 was made Honorary Curator of the new Department of American Pottery and Porcelain at the Pennsylvania Museum, Philadelphia.

On February 5, 1880, Mr. Barber was married to Miss Nellie Louise Parker, daughter of the late Major William H. Parker, of the United States Marine Corps, and of Mary Louise Young Parker.

For several years Mr. Barber was one of the associate editors of the *American Antiquarian*. In 1885 he established and edited *The Museum*, an illustrated journal for collectors and young naturalists, of which, however, for lack of sufficient support, only four numbers were issued.

In 1901 he was elected Curator of the Pennsylvania Museum and Secretary of the Pennsylvania Museum and School of Industrial Art, and in 1907 he became Director of the Pennsylvania Museum.

Dr. Edwin AtLee Barber was a member of:

The American Philosophical Society;

The Numismatic and Antiquarian Society of Philadelphia;

Corresponding member of the State Historical Society of Wisconsin,  
 and of The Virginia Historical Society;  
 Socio Corresponsal de la Sociedad Mexicana de Historia Natural;  
 Membre Correspondant Etranger de la Société d'Anthropologie de  
 Paris;  
 The English Ceramic Society;  
 The International Committee of the Ceramic Museum of Faenza,  
 Italy;  
 The Walpole Society;  
 Corresponding member of the Hispanic Society of America;  
 The Society of Sons of the Revolution.

He was collaborator of the new edition of the Century Dictionary.

Dr. Barber catalogued numerous collections of ceramics, both public and private, among which may be mentioned the following: Pennsylvania Museum, Philadelphia, Pa.; Boston Museum of Fine Arts; Essex Institute, Salem, Mass.; Wadsworth Athenaeum, Hartford, Conn.; Art Institute, Chicago, Ill.; Hispanic Museum, New York; Mrs. Robert W. de Forest, New York (Mexican Maiolica); Miss Maude L. Buckingham, Chicago, Ill. (Lustre ware); W. S. Hill, New York; Dr. Pleasant Hunter, Newark, N. J.; Mrs. Miles White, Jr., Baltimore, Md.; Albany, N. Y.; Providence, R. I.; Tuxedo Park, N. Y.



## THE EXHIBITION OF ENGLISH AND AMERICAN FURNITURE

The Exhibition of English and American Furniture of the sixteenth, seventeenth, eighteenth and the early nineteenth centuries, which was held in November, 1916, began to be dismantled about December first, some of the loans having been called in. In itself the collection was a notable one, and the number of visitors which it attracted to the Pennsylvania Museum, Memorial Hall, was very large. On the opening day, the number of guests who attended the reception reached 429; and throughout the period when the exhibition remained on view, the attendance ran into many thousands. The identifying and packing of the pieces of furniture loaned occupied considerable time, but was approaching completion when Dr. Edwin AtLee Barber was stricken down with double pneumonia and died four days later on December twelfth. The work of dismantling the loan collection, however, was well under way when this lamentable event took place, and the Museum's assistants had no difficulty in carrying it to successful completion. The last was returned on January sixth, as far as is known, without damage. Also the return of the objects from time to time

loaned the Museum by Dr. Barber have been located, identified and will shortly be returned to Mrs. Barber at her request.

These loan exhibitions are of serious value not only to the Museum and the students of the School of Industrial Art, but to the collectors of the country whom they keep informed as to the objects worthy of study to be seen in this part of the world. In connection with them a catalogue of the pieces placed on view is published, with illustrations of the major pieces, and is sent broadcast to the museums and institutions interested in such things, so that even those collectors who cannot attend the exhibition itself get an idea of where, if need be, they can in the future see and study the best originals in each class.

To the students and amateurs of the locality it goes without saying that they are of the highest value, affording them the opportunity of seeing the very best authentic examples of their class, most of which being privately owned are virtually out of their reach.

The thanks of the trustees and officers of the Pennsylvania Museum are due and hereby tendered to the following owners of valuable specimens, who so generously cooperated with them in organizing the exhibition.

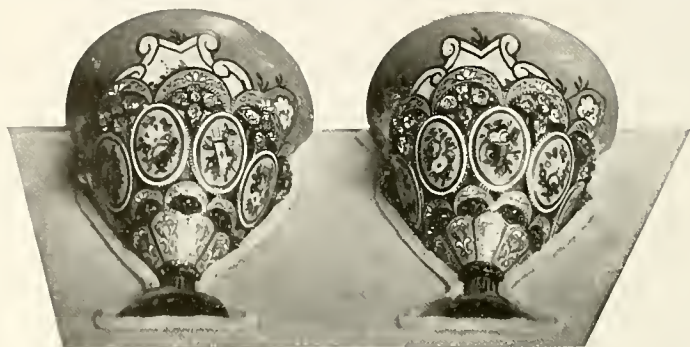
Mrs. Edwin AtLee Barber, West Chester, Pa.  
Mr. Francis Hill Bigelow, Cambridge, Mass.  
Mr. Dwight Blaney, Boston, Mass.  
Mrs. John H. Brinton, Philadelphia, Pa.  
Mr. and Mrs. Hampton L. Carson, Philadelphia, Pa.  
The Chapman Decorative Company, Philadelphia, Pa.  
Mr. Hollis French, Boston, Mass.  
Mrs. William D. Frishmuth, Philadelphia, Pa.  
Mr. and Mrs. Harrold E. Gillingham, Germantown, Pa.  
Mrs. Charles C. Harrison, St. Davids, Pa.  
Miss Anna Hazen Howell, Germantown, Pa.  
Mr. John D. McIlhenny, Germantown, Pa.  
Mrs. Frederick Thurston Mason, Philadelphia, Pa.  
Mr. William B. Montague, Norristown, Pa.  
Mr. James A. Murphey, Germantown, Pa.  
Mr. Albert H. Pitkin, Hartford, Conn.  
Dr. A. S. W. Rosenbach, Philadelphia, Pa.  
Mr. T. H. Shoemaker, Germantown, Pa.  
Mr. Cornelius Stevenson, Philadelphia, Pa.  
Mr. Adrien F. Wellens, Mt. Airy, Pa.  
Mrs. Miles White, Jr., Baltimore, Md.  
Mr. Charles F. Williams, Norristown, Pa.  
Mrs. John Wister, Germantown, Pa.  
Miss Elizabeth Woodville, Philadelphia, Pa.

S. Y. S.

## HANDSOME GIFT OF VALUABLE JEWELRY

Hon. Thomas Skelton Harrison has presented the Pennsylvania Museum and School of Industrial Art with some remarkable pieces of jewelry, once the property of the late Mrs. Harrison. The latter, in her will, in which she left her property to her husband, indicated her desire that certain of her possessions should go to the Museum, in which she took a lively interest. And Mr. Harrison, anxious to carry out his wife's wishes during his lifetime, has sent over a superb necklace, a gold and jeweled eyeglass case, and two extremely interesting "zarfs" which belonged to Princess Fuad, the daughter of the famous Ismail Pasha, the first Khedive of Egypt.

These "zarfs" are cup-holders of gold and delicate enamel work disposed in medallions of flowers with a border of crescent-shaped tops half encircling



"ZARFS."

ENAMEL AND DIAMONDS.

Once the property of Ismail, First Khedive of Egypt.

Gift of Mr. and Mrs. Thomas Skelton Harrison.

clusters of five old-cut diamonds. It would seem that Mrs. Harrison at the time when her husband was Consul-General and Diplomatic Agent in Cairo, knew many of the Egyptian ladies of high degree, notably Princess Fuad. One afternoon, when visiting the Princess, she admired these "zarfs" as coffee was brought in, as is the custom, instead of tea. With true oriental magnificence, the Princess told her that she would send her as a souvenir the two which they were using. This she did through the Marchese Maffei di Boglia, acting for Prince Fuad. These "zarfs," therefore, evoke memories of Old Ismail and of his splendors in his halcyon days. They and the like of them, mayhap, helped toward bringing Egypt into bankruptcy!

Ismail Pasha, who became Vali of Egypt in 1863 and later induced the Sultan of Turkey to raise his dignity to that of Khedive, had been educated in France and was brilliantly profuse in his mode of living and his expenditures, for a time reviving Egypt's ancient glories! The fêtes with which he celebrated

the opening of the Suez Canal are still memorable and will remain legendary. No expense was spared. Verdi composed "Aida" for the occasion, and that was staged, they say, with marvelous magnificence and all possible local color.

Then he became insolvent, sold his shares in the Canal to Great Britain and thus gave England control. After this he plotted with Arabi and encouraged the National movement which resulted, after many tribulations, in England and France assuming the reins of government, for it was found that, even then, Germany and Austria were preparing to take a hand. Of course, it was Ismail's encouragement of Arabi and his introduction of swarms of concession hunters that precipitated the movement that led to the European intervention, to the establishment of the "Caisse de la Dette," and to the final control of Great Britain in the Nile Valley.

It is therefore especially as a souvenir of the man who is responsible for these important events that the "zarfs" just presented to the Museum are of such value, as the Princess Fuad told Mrs. Harrison at the time that they had belonged to her father the great Khedive.

Intrinsically, however, the superb necklace which Mr. Harrison has presented to the Museum is of much greater value. It consists of a light gold chain with twenty-eight small rubies, emeralds and diamonds, from which depend two large and wonderful beetles. The closed wings of these are each composed of one large ribbed emerald. The heads are large diamonds. The bodies and the legs are studded with small diamonds set in gold. They probably were originally long pendent earrings. If so, they must have been most painful to wear, for they are large and heavy.

The lorgnon case of gold, studded with thirty sapphires, rubies and diamonds, also is of intrinsic value. A large porcelain-glaze scarab is inset at the bottom of the case, and above the vulture, which formed the headdress of goddesses and queens, appears. The body of the vulture is one turquoise, the wings are of cloisonné enamel in imitation of the famous jewelry of the Twelfth Dynasty found in the Pyramids of Dashur by M. de Morgan, although diamonds,



GOLD EYEGLASS CASE.

Enamel cloisonné. Border of Inset

Diamonds, Rubies and Sapphires.

Gift of Mr. and Mrs. Thomas  
Skelton Harrison.



NECKLACE.

Gold chain with small diamonds, rubies and emeralds, and two superb emerald and diamond pendent beetles.

Gift of Mr. and Mrs. Thomas Skelton Harrison.

are incrustated in the top section of the wings. The bird holds in each of his golden talons a drooping lotus.

Altogether these handsome objects will prove of greatest use to students as models to imitate. They are stunning accessions to the collection at Memorial Hall, where in due course of time they will be placed on view.

S. Y. S.



### HALF SUIT OF ARMOR OF THE LATE SIXTEENTH CENTURY

Among the objects recently acquired by purchase by the Museum, is a half suit of armor, probably of German origin and dating towards the end of the sixteenth century, possibly 1580. At this time firearms took their place among weapons of offense, and armor being no longer proof against the lead of the arquebus, it was gradually discarded as there was a natural objection to its



HALF SUIT OF ARMOR.

Probably German, c. 1590.

By purchase, from the Price Collection.

weight. Gustavus Adolphus was so strongly opposed to the ancient defensive equipment that he removed every part except the body armor—the breast and back plates, which were still effective against the thrust of the sword or other steel weapons, and in no way impeded the movements of the wearer.

It remained in use probably longer in France than in any other country. Louis XIII, a jealous defender of the old system, promulgated several edicts against its abolishment, as he considered its use as one of the requisites to a mounted nobility. Even to the time of his death (1643) the Black "Mousquetaires" of his house wore in the field complete armor, excepting the greaves which were replaced by large boots, and an iron cap with a nasal piece. This armor was black with gilded rivet heads, and one still exists in the Musée de Pierrefonds. The peaceful disposition of James I caused that sovereign to retain the use of armor during his reign and he is said to have observed "that he could not but greatly praise armor, as it not only protected the wearer, but also preserved him from injuring the other person."

In connection with this, it may be stated that there is authority for the fact that men at thirty years of age became partially deformed or physically incapacitated for bearing the weight of armor, from having habitually worn it. The present half suit is composed of the following pieces: An open casque, or burgonet, so called from having appeared during the Burgundian wars, with a low comb and an umbril or shade for the eyes; cheek pieces hinged at the sides and held together by a strap, and plate at back conforming to the outline of the neck. This style of helmet was based on classic models and the headpiece most commonly worn by the arquebusiers, but sometimes also by mounted officers, when it was usually provided with a falling bevor or visor made of laminated steel plates.

The breastplate has a ridge or "tapul" down the center with a marked projection near the lower edge. From its resemblance to a pea-shell, this form has been called the "pea's pod" breastplate. The back plate is formed to fit the shoulder blades, and is attached to the breastplate with straps and buckles. The pauldrons, or shoulder defenses, are composed of seven laminated plates on each shoulder and are strapped to a gorget; while the plates of the tassets, eight in number, reach below the knee, the last plate acting as a knee cap. This particular suit is made of excellent steel and is in admirable condition.

C. S.



## TWO VALUABLE JAPANESE BRONZE FIGURES

Count Daniele Pecorini-Manzoni, who, in November last, visited this city, where he has relatives, before returning to Rome, left on loan with the Museum, two handsome Japanese bronze figures fifteen inches high. They are of remarkably fine bronze and of exquisite workmanship, being inlaid in fine designs in gold and silver, altogether of fine quality. Although he lived for some fifteen years in China, where he occupied some official position in the service of his govern-



## JAPANESE BRONZE FIGURES.

Inlaid in gold and silver.

Once the property of Prince Danilo of Montenegro.  
Loaned by Count Daniele Pecorini-Manzoni.

ment, Count Pecorini did not obtain the figures in the East. He purchased them in Rome from Prince Danilo of Montenegro, who had obtained them by gift or inheritance from his father, who had received them as a gift from some Chinese or Japanese personage.

The figures are in the Museum for one year, or until the Count returns to this country, where he comes from time to time with his American wife, who was Miss Bucknell, a sister of Mrs. Samuel Price Wetherill, Jr., and a half-sister of Mrs. Craig Lippincott.

S. Y. S.



### REMOVAL TO THE PARKWAY

A move of the greatest significance to the future of the Pennsylvania Museum and School of Industrial Art, more so, perhaps, than any that has been made since it was first opened in modest rented quarters in 1877, was taken when the petition of the trustees that a suitable site for the much-needed new building might be allotted to it on the Parkway was definitely granted by the Commissioners of Fairmount Park December 13, 1916.

The plot of ground so allotted contains approximately 100,000 square feet, and has a frontage on the Fairmount Plaza of some 600 feet. The significance of its allotment to this institution is by no means limited to the advantages to the institution of thus securing a new and commodious location. The action of the Commissioners in granting this site for this purpose is really a feature—a culminating feature, it is true, but still a feature—of a comprehensive plan for the creation, at the head of the Parkway, of a real Art Center for Philadelphia, more imposing in scale and more impressive in its entire effect than any similar center possessed by any American city.

The central and dominant feature of the Parkway, as planned by the Fairmount Park Art Association in 1907, and approved by the City Government in 1909, was this Art Center, of which a Municipal Art Museum, located on the site of the old Fairmount reservoir, should constitute the central feature, the other art institutions of the city to occupy buildings of their own fronting on the Plaza in which the Parkway ends at the foot of the hill. It was a magnificent project, for the launching of which the highest praise is due to the trio of experts, Horace Trumbauer, Paul Cret, and Clarence C. Zantzinger, employed by the Fairmount Park Art Association to design the Parkway; to the Association for the untiring activity with which it has advocated and advanced the ideals which it embodies; and especially to the city government which accorded to the plans, as published by the Association, an early acceptance that has been consistently followed by most cordial and generous support.

The whole project is rapidly approaching realization. All the properties necessary for its construction have been acquired by the city, and its physical completion within two years is now assured. The design for the great Art

Gallery has been made the subject of the most careful and competent study, now practically completed, and \$1,800,000 appropriated by the city is already available for beginning its erection.

The Pennsylvania Academy of the Fine Arts filed in November its petition for a site for a new building such as the comprehensive plans contemplated, which was promptly granted by the Commissioners, and now that similar action has been taken in the interest of the Pennsylvania Museum and School of Industrial Art, there seems to be no reason why a project which is so certainly fraught with the most alluring promises of future usefulness for this institution, and of the increased importance of the part it is destined to play in the intellectual life of the city, should not be promptly and triumphantly realized.

L. W. M.



### SCHOOL NOTES

The annual meeting of the Alumni Association of the Pennsylvania Museum and School of Industrial Art was held Saturday evening, December 9th, in the auditorium of the School. In addition to the regular business, a resolution was passed expressing the Association's strong feeling in regard to the placing of the School on the Parkway, plans for which from the Park Commission prints were shown to the members. An enthusiastic approbation was given, and the Association hopes to further the attainment of this object for its alma mater. After the meeting a series of living pictures was shown. The characters, taken by students, were entirely representative of periods of Italian Renaissance: Florentine, Venetian and Sienese; the costumes, made by the regular class, were copied faithfully from frescoes, portraits, and other paintings by masters of these epochs, Titian, Ghirlandajo, Raphael, Bronzino, Pinturicchio, etc. Appropriate music—piano, harp and voice—was given by Miss Mabel Bock, Miss Elizabeth Norris, and Mr. Thomas Moore Walton. Mr. B. Frank Jarrett, Jr., is the newly elected president. The Association has much planned for its new year's work, including exhibitions here and elsewhere.

\* \* \*

The most recent exhibit shown was from Denison House, Boston, of the work of Italian, Syrian, Greek and Armenian craftsmen and craftswomen, in silver, leather, linen, silk embroideries, etc., from old designs copied in part from treasure pieces in palaces, museums and private collections in Europe and America. The exhibition was especially successful in the selling of the work.

\* \* \*

A very important exhibition was made at the request of and under the auspices of the Art Alliance of Philadelphia, with the idea of showing the development of the art teaching in the practical life of the business world, as demonstrated by the work of recently graduated students who have entered professional

life. The collection was made as comprehensive as possible, and included Illustration, Interior Decoration, Landscape Gardening, work in iron, silver and other metals (the display of jewelry and enamels being particularly good), Pottery, Wood Carving and the numerous kinds of smaller applications of the crafts. Informal addresses were given upon the subjects of Illustration, Constructive Design, and Interior Decoration, by Mr. Oakley, Mr. Scott, and Mr. Copeland. The attendance at the exhibition was very satisfactory, and there was considerable sale of articles. Previous to this a large exhibition of costumes, more particularly in relation to pageantry, with many photographs and renderings in color of schemes for these presentations, was shown at the exhibition of the National Society of Craftsmen, in New York City, and attracted a great deal of attention to this recently established department of the School. While for several years this work has been going on, it is only within the last three years that it has been given the consideration and opportunity to grow which it required, and the classes have now reached their limit in size. The work shown in New York was restricted to Italian, Persian and Egyptian. A large part of the exhibition was retained by request at some of the larger schools in the city, for several weeks, to enable the students to more fully become acquainted with it.

\* \* \*

The evening class in Typographical Design, tried as an experiment last year, is now an established course. This year's enrolment to date (October 27th) is twenty-six. Among those enrolled are: a publisher, an advertising manager of a nationally advertised article, several "layout" designers in large establishments, and seven apprentice compositors from the Curtis Publishing Company. The course is attracting wide attention, as can be noted by letters of inquiry and offers of assistance, specimens, etc. Valuable assistance has been rendered by the Mergenthaler Linotype Company, New York; Lanston Monotype Company, Philadelphia; American Type Founders, Jersey City; Keystone Type Foundry, Philadelphia; Curtis Publishing Company, Philadelphia; Japan Paper Company, Philadelphia; and McGrath & Woodley Company, Boston.

\* \* \*

Mrs. William T. Carter has renewed her prize offered last year in the costume class, with the addition of a second premium.

\* \* \*

Mr. George Walter Dawson has accepted the position on the advisory committee, vacant by the death of Mr. Henry Thouron. Mr. E. Lawrence Fell has also become a member of that body.

\* \* \*

One of last year's pupils of the class in wrought iron, established by Mrs. John Harrison, has taken an abandoned blacksmith shop in his own neighborhood in Delaware, and started a class among the young farmers. He has now six men working with him, executing orders for fire sets, locks, hinges, etc., and has more orders than they can fill.

## ACCESSIONS

October—December, 1916

| CLASS                                         | OBJECT                                                                                         | HOW ACQUIRED                                                                                                                        |
|-----------------------------------------------|------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------|
| Ceramics                                      | 2 Pitchers, made by William Ellis Tucker, Philadelphia, c. 1830.                               | Given by Mrs. Seth I. Comly.<br>Given by Mrs. H. Kent Day.<br>Given by Mrs. John Harrison.<br>Lent by the School of Industrial Art. |
|                                               | Pilgrim Bottle, by Fischer, Budapest, Hungary.                                                 |                                                                                                                                     |
|                                               | 2 Pottery Plates and Porcelain Toby Jug, English.                                              |                                                                                                                                     |
|                                               | 13 Pieces of Indian Pottery.                                                                   |                                                                                                                                     |
|                                               | Foot Bath, Flint Enamel Ware, Bennington, Vermont, 1848-1853.                                  | By Purchase.                                                                                                                        |
|                                               | Maiolica Drug Jar, Spain, probably Seville, c. 1750.                                           |                                                                                                                                     |
|                                               | Plate, Porcelain, Worcester, England, 1788-1804.                                               |                                                                                                                                     |
|                                               | 2 Pottery Tiles, Biblical Scenes, Delft, Holland, Eighteenth Century.                          |                                                                                                                                     |
|                                               | Pottery Tureen, in Form of a Duck, French, Eighteenth Century.                                 |                                                                                                                                     |
|                                               | 2 Pieces of Pennsylvania-German Pottery, 1790-1805.                                            |                                                                                                                                     |
| Furniture,<br>Woodwork<br>and Basketry        | Yoke for Hog, Old.                                                                             | Given by Mrs. William Frishmuth.<br>Given by Mrs. John Harrison.                                                                    |
|                                               | Mahogany Table and Fire Screen, French, c. 1820.                                               |                                                                                                                                     |
|                                               | Tea Caddy, Walnut, American.                                                                   | Given by Mrs. Susan G. MacFarland.                                                                                                  |
|                                               | 3 Wicker Baskets, Old American.                                                                |                                                                                                                                     |
|                                               | 2 Lacquer Stands for Vases.                                                                    | Given by Miss Frances A. Roberts.<br>Lent by the School of Industrial Art.                                                          |
|                                               | 13 Indian Baskets and Straw Mats.                                                              |                                                                                                                                     |
|                                               | Mahogany Table, Chippendale Style, England, 1750-1775.                                         | Lent by Mr. Cornelius Stevenson.<br>Given by Mr. Jacob Teamer.                                                                      |
|                                               | Carving, "Christ before Pilate".                                                               |                                                                                                                                     |
|                                               | Sofa, Mahogany, Upholstered in Black Hair-cloth, Duncan Phyfe Style, American, 1810-1820.      | By Purchase.                                                                                                                        |
|                                               | Spinnet, Italian.                                                                              |                                                                                                                                     |
| Glassware                                     | 2 Wardrobes, Pennsylvania-German, Dated 1775 and 1794.                                         | Given by Mrs. John Harrison.<br>Given by Mrs. Susan G. MacFarland.                                                                  |
|                                               | Large Green Glass Mug with Pressed Design.                                                     |                                                                                                                                     |
|                                               | 2 Bottles, Intaglio Designs, American.                                                         | By Purchase.                                                                                                                        |
|                                               | Bottle, Masonic Designs, American, c. 1840.                                                    |                                                                                                                                     |
|                                               | 3 Colored Glass Bottles, American, 1825-1840.                                                  |                                                                                                                                     |
|                                               | Cut Glass Wine Glass and 2 Tumblers, made by John and Craig Ritchie, Wheeling, Virginia, 1834. |                                                                                                                                     |
|                                               | Decanter, Diamond Pattern, U. S., c. 1825.                                                     |                                                                                                                                     |
| Goldsmith's<br>and Silver-<br>smith's<br>Work | 5 Pieces of Glassware, made by Henry William Stiegel, Manheim, Pa., 1765-1774.                 | Given by Mrs. Hampton L. Carson.                                                                                                    |
|                                               | Covered Bowl and Tray, Bristol, Dated 1812.                                                    |                                                                                                                                     |
|                                               | 4 Wine Glasses, England, Eighteenth Century.                                                   | Given by Mr. and Mrs. Thomas Skelton Harrison.                                                                                      |
|                                               | Silver Sugar Tongs, probably American.                                                         |                                                                                                                                     |
|                                               | Pair of Emerald and Diamond Ear-Drops.                                                         | Given by Miss Frances A. Roberts.                                                                                                   |
|                                               | Gold Eye-Glass Case, Set with Sapphires, Rubies and Diamonds, Blue Stone Scarab on Front.      |                                                                                                                                     |
|                                               | Pair of Turkish Zarfs, Set with Jewels.                                                        | Lent by the School of Industrial Art.<br>Lent by Rev. William Watson.                                                               |
| Laces                                         | Chatelaine with Five Pendants.                                                                 |                                                                                                                                     |
|                                               | 3 Finger Rings and a Breast Plate, Silver, Navajo Indian.                                      | Given by Mr. A. L. Kaub in memory of his wife.                                                                                      |
|                                               | 9 Pieces of Old Mexican Silver.                                                                |                                                                                                                                     |
| Metalwork                                     | Black Lace Shawl, All-Over Design, bought in Antwerp, c. 1860.                                 | Lent by Count Daniele Pecorini.                                                                                                     |
|                                               | 2 Bronze Figures, Japanese, Eighteenth Century.                                                |                                                                                                                                     |
|                                               | Amulet, Worn on the Forehead of a Horse, English, Nineteenth Century.                          | By Purchase.                                                                                                                        |
|                                               | Half Suit of Armor, probably German, c. 1580.                                                  |                                                                                                                                     |
|                                               | 15 Pieces of Japanned Tinware, Pennsylvania-German, Mid-Nineteenth Century.                    |                                                                                                                                     |
|                                               | Stove, Iron, Dated 1756, Pennsylvania-German.                                                  |                                                                                                                                     |
|                                               | 4 Stove Plates, Pennsylvania-German.                                                           |                                                                                                                                     |
|                                               | Toy Rattle, Tin, American, Old.                                                                |                                                                                                                                     |

ACCESSIONS.—*Continued.*

| CLASS         | OBJECT                                                                                         | HOW ACQUIRED                                                 |
|---------------|------------------------------------------------------------------------------------------------|--------------------------------------------------------------|
| Statuary      | Figure of St. Elizabeth, Stone, Forgery made in Dijon, France.....                             | Given by Mr. Jacques Seligmann.                              |
| Textiles      | Umbrella, Ivory Handle, Whale-Bone and Brass Frame Covered with Green Silk, English, c. 1825.. | Given by Mr. Samuel B. Dean<br>(Through Mrs. John Harrison). |
|               | Coverlet, Name "Esther Kirtland" and Date "1768"<br>Woven in, American.....                    | Given by Mrs. John Harrison.                                 |
|               | Bonnet, Fancy Straw Braid, U. S.....                                                           | Given by Mrs. C. B. Lea.                                     |
|               | Calash, made of Green Silk, U. S., Old.....                                                    | Given by Miss Sarah Haynes Rex.                              |
|               | 2 Navajo Saddle Blankets.....                                                                  | Lent by the School of Industrial Art.                        |
|               | 2 Dolls.....                                                                                   | Lent by Miss Mary E. Sinnott.                                |
|               | Red Leather Slippers, Grecian.....                                                             | Given by Mrs. Jones Wister.                                  |
| Miscellaneous | Collections of 46 Objects, including Pottery, Porcelain, Glass, Metalwork and Woodwork.....    | Given by Mr. and Mrs. John Brock.                            |
|               | Collection of 8 Objects, including Indian Bead Necklaces, Bone Carving, Reed Flute, etc.....   | Lent by the School of Industrial Art.                        |
|               | 5 Notes of The Camden & Woodbury Railroad & Transportation Co.....                             | Given by Mrs. Jones Wister.                                  |
|               | Toy Figure, in Form of Soldier, American, Old.....                                             | By Purchase.                                                 |

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